

**HOMEBUSH BOYS**



**HIGH SCHOOL**

**YEAR 10**

**ASSESSMENT INFORMATION**

**2015**

# CONTENTS

## The NSW Record of School Achievement

Introduction	2
Satisfactory course completion requirements	2
The 'N' determination	2
Grading	2
Assessment Policy	3

## Mandatory Subjects

English	4
Geography - Australian Geography, Civics and Citizenship	5
History – The Modern World and Australia	6
Mathematics	7
Personal Development/Health/Physical Education	8
Science	9

## Elective Subjects

Aboriginal Studies	10
Chinese	11
Commerce	12
Drama	13
Food Technology	14
Graphic Technology	15
History Elective	16
Industrial Technology – Electronics/Timber/Metal	17
Information Software & Technology	18
Korean	19
Music	20
Photography & Digital Media	21
Physical Activity and Sports Studies	22
Visual Arts	23

## Assessment Schedule Calendars/Planner

Assessment Schedule Calendar Term 1	24
Assessment Schedule Calendar Term 2	25
Assessment Schedule Calendar Term 3	26
Assessment Schedule Calendar Term 4	27
Assessment Planner	28

# RECORD OF SCHOOL ACHIEVEMENT

The Record of School Achievement or ROSA is the Board of Studies replacement for the NSW School Certificate. With no external test, schools will have additional time in Term 4 to complete year 10 course requirements.

It is proposed that to qualify for the award of a ROSA, a student must have:

- Attended a government school, or a recognized non-government school.
- Undertaken and completed courses of study that satisfy the Board's curriculum on assessment requirements for the ROSA.
- Complied with any other regulations or requirements (such as attendance) imposed by the DEC or BOS.
- Completed year 10.

Until a student has qualified for the ROSA, that is, they have successfully met all four (4) criteria outlined above, they will not move into stage 6 courses. Students may be required to repeat year 10 to complete the criteria.

Students who are entitled to a ROSA may receive this credential even if they leave prior to receiving their HSC. It will be available when a student leaves school any time after they have completed year 10. Note that in NSW students must remain at school until they turn 17 years old.

## Satisfactory course completion requirements

For the satisfactory completion of a course, it is your responsibility to:

- (a) follow the course developed or endorsed by the Board; and
- (b) apply yourself with diligence and sustained effort to the set tasks and experiences provided in the course by the school; and
- (c) achieve some or all of the course outcomes.

Satisfactory completion of courses is judged, among other things, by your attendance and level of involvement in class, the assignments, homework, etc completed and your level of achievement.

If the principal determines that you are in danger of not completing a course satisfactorily, you will be warned in writing in time for you to correct the problem and satisfactorily complete the course.

## The 'N' Determination

If you are deemed not to have completed a course, you will receive an 'N' determination. The course will be listed as 'Not Completed' and this may mean that you are not eligible for the award of a NSW ROSA in that year.

You have the right to appeal against an 'N' determination. The appropriate form can be obtained from your principal. Appeals against 'N' determinations should be lodged with your principal, who will advise you of the date by which your appeal must be submitted. If you are dissatisfied with the result of the school review of your appeal, you should advise the Principal that you wish the appeal to be referred to the Board of Studies.

## Grading

The Board has developed a set of General Performance Descriptors that describe five levels of achievement, A–E. (Mathematics grades start at A10 down to E2).

For each course, a set of Course Performance Descriptors has been developed based on the General Performance Descriptors. Each descriptor is a positive statement about achievement related to the knowledge and skills relevant to the course.

Teachers will collect assessment information about your achievements in a course and relate it to the Course Performance Descriptors. This information will assist the school in making the final judgment of the grade to award you at the end of Year 10.

# ASSESSMENT POLICY

## **1 Assessment Policy**

- 1.1 Students will be issued with a Year 10 Assessment Policy. Each subject will issue its own assessment guidelines. All assessment information will be available on the school's website and intranet (Moodle).
- 1.2 Notice will be given for each specific task. Details of the task will be given by class teachers.
- 1.3 No assessable task will be set for submission on the last day of the term.
- 1.4 Students are not to use liquid paper or correction tapes when completing examinations.

## **2 Late submission**

- 2.1 If an assessable task has to be submitted and a student fails to do so by the specified final date, a mark of 0 may be given, unless a note giving acceptable reasons is given to the teacher, Head Teacher or the Deputy Principal, on the first day of the student's return to school.
- 2.2 If a student fails to hand in an assessable task before a holiday period a mark of 0 may be given unless 6.1 or 6.2 are satisfied.
- 2.3 Medical Certificates are necessary if medical reasons are given for late submission. They must be produced on the first day of the student's return.
- 2.4 If a student misses scheduled classes or arrives late on an assessable task day without a valid reason a mark of 0 may be given.

## **3 Non-submission of assessable tasks**

- 3.1 A mark of 0 will be given for non-submission of an assessable task.
- 3.2 Written notification will be given of each occurrence of a zero assessment mark.

## **4 Non-attendance at a test, exam, field study, practical tests.**

- 4.1 If a valid reason is given for non-attendance (illness or approved leave) then a mark will be awarded, based on a substitute task. Failure to complete a substitute task will mean a zero mark will be given.
- 4.2 In exceptional circumstances, an estimate based on appropriate evidence will be used, where the completion of a substitute task is not feasible, is unreasonable, or where the missed task is difficult to duplicate.
- 4.3 If a student is late for a test, practical or examination, no extra time will be given except in extraordinary circumstances.
- 4.4 If no valid reason for non-attendance is given, a mark of 0 will be awarded.

## **5 Cheating during an examination or assessable task**

- 5.1 If a student cheats during assessable tasks or examinations, home assignments, essays, projects or tests a mark of 0 will be awarded.

## **6 Valid reasons for non attendance, late submission, lateness**

- 6.1 Medical reasons (as in 2.3): illness
- 6.2 Non-medical Reasons: approved leave - Approval of the Head Teacher  
These reasons may be various and include: funerals, interpreting, family holidays, personal problems, school commitments, external examinations, specialist appointments, representative sport.

## **7 Plagiarism**

Definition: Plagiarism includes using work of another individual and presenting it as one's own. (Macquarie University, Plagiarism policy, 2003).

### **Strategies to avoid Plagiarism:**

- Make sure you understand the set question and the sub-components of the question.
- Plan your resources to thoroughly research the set question as quality investigation takes time, organization and management.
- Access only relevant material and a variety of resources if appropriate.
- Acknowledge all sources
- Avoid excessive passages by another author.

### **Consequences of Plagiarism:**

Plagiarism is a form of malpractice and as such a zero will be awarded to any student who is found guilty of actively plagiarising.

## **8 Illness or Misadventure Appeals**

If the performance of a student is adversely affected by an illness or misadventure then the student may complete an Illness or Misadventure Appeal Form. Forms are available from the Principal, Deputy Principals, Heads of Department or the School Counsellors.

For appeals to be considered students must notify the Head of Department or Principal on the day of the task and all evidence associated with the appeal must be included (attached).

If the appeal is successful the performance of the student on the task in question will be reviewed by the Principal (or his delegate) with respect to the student's performance on all other tasks that he has completed in the course. If the task result deviates significantly from the student's historical result pattern then the Principal may delete that mark and order an estimate.

# ENGLISH

## COURSE DESCRIPTION

Students learn about the art, power and worth of the English language as a source of knowledge and pleasure through responding to and composing texts. These texts include the literature of past and contemporary societies, raising aesthetic, ethical and moral issues for students to engage with and explore. By analysing and responding to literary and other texts, students develop their understanding of human experience and culture and build aesthetic awareness. By composing various texts of their own, they learn to express themselves through creative activity as well as developing clear and precise written and oral skills.

## ASSESSMENT SCHEDULE

TASK		COMPONENT	OUTCOMES	WEIGHT	DUE
1.	Poetry analysis – short answer questions and a longer response	Close reading of text skills	A student thinks critically using information, ideas and increasingly complex argument to respond to and compose texts in a range of contexts.	20%	Term 1 Week 8
2.	Creative Writing	Write a narrative	A student writes imaginatively and descriptively to create an effective narrative.	20%	Term 2 Week 3
3.	Novel Essay	Literature component	A student selects, describes and explains appropriate language, forms, structures and features to shape meaning with clarity and coherence in a range of contexts.	20%	Term 2 Week 9
3.	Across - the - form speaking task	English Skills: Speaking and verbal communication	A student transfers understanding of language concepts into new and different situations and contexts.	20%	Term 3 Week 9
4.	Deconstruct a visual text	Media component and visual literacy.	A student, through wide and close study, responds to and composes increasingly demanding texts for understanding, for critical analysis and for pleasure in increasingly complex ways	20%	Term 4 Week 4
			<b>TOTAL</b>	<b>100%</b>	

The English Faculty's assessment program for Year 10 comprises FOUR across-the-form formal assessment tasks. The Semester 1 report mark will be made up from the first two tasks. There will also be a rank within the class for each student.

The mark and grade in the Semester 2 report will be calculated using of all the assessment tasks. A rank within the form will also be included.

# GEOGRAPHY

## Australian Geography, Civics and Citizenship

### COURSE DESCRIPTION

Within Geography students learn about: the natural and human characteristics of environments; the importance of culture and experience in the way people view places and geographical issues; the natural and human processes on the earth's surface; the distribution and features of the many different environments on the earth's surface; how people and communities interact with their natural environment; how geography helps us to be active and informed citizens.

### ASSESSMENT SCHEDULE

TASK		COMPONENT	WEIGHT	DUE
<b>Semester 1 Group</b>				
1.	Topic Test	Issues in Australian Environments and skills	20%	Term 1 Week 6
2.	Research Action Plan	Issues in Australian Environments	40%	Term 2 Week 3
3.	Final Year 10 Examination	Australia in its Global, and Regional Context, Issues in Australian Environments and skills covered in Semester 1	30%	Term 2 Week 5
4.	In – class ongoing assessments	This mark will be made up of at least two class based tasks such as bookwork, class and homework tasks, research report, ICT reports and group presentations.	10%	Entire semester, up to Term 2, Week 10
<b>TOTAL</b>			<b>100%</b>	

TASK		COMPONENT	WEIGHT	DUE
<b>Semester 2 Group</b>				
1.	Topic Test	Australia in its Global and Regional Context	20%	Term 3 Week 6
2.	Research Action Plan	Issues in Australian Environments	40%	Term 4 Week 3
3.	Final Year 10 Examination	All Topics and skills covered in Semester 1	30%	Term 4 Week 7
4.	In – class ongoing assessments	This mark will be made up of at least two class based tasks such as bookwork, class and homework tasks, research report, ICT reports and group presentations.	10%	Entire semester, up to Term 4, Week 11
<b>TOTAL</b>			<b>100%</b>	

# HISTORY

## The Modern World and Australia

### COURSE DESCRIPTION

History is a process of inquiry into the past that allows students to locate themselves in the broad continuum of human experience. History provides opportunities for students to explore human actions in a range of historical contexts and encourages them to develop understanding of motivation, causation, consequence and empathy. The study of history equips students with the knowledge and skills essential for their future roles as active, informed citizens.

Topics to be studied in Year 10 include:

- Core Study- Depth Study 4, *Rights and Freedoms (1945-present)*
- Depth Study 5- *The Globalising World- Popular culture*
- *Depth Study 6- Options*

### ASSESSMENT SCHEDULES

#### SEMESTER 1

TASK		COMPONENT	OUTCOMES	WEIGHT	DUE
1.	In class: 2 Extended responses on a personality	Core Study- Depth Study 4, Rights and Freedoms (1945-present)	HT5-2, HT5-3, HT5-6, HT5-8, Ht5-9, HT5-10	35%	Term 1 Week 6
2.	In class structured response	Depth Study 5- The Globalising World- Popular culture	HT5-1, HT5-4, HT5-5, HT5-7, HT5-9, HT5-10	35%	Term 1 Week 10
3.	Research Task (Options)	Depth Study 6- Options	HT5-2, HT5-3, HT5-6, HT5-8, Ht5-9, HT5-10	30%	Term 2 Week 6
			<b>TOTAL</b>	<b>100%</b>	

#### SEMESTER 2

TASK		COMPONENT	OUTCOMES	WEIGHT	DUE
1.	In class: 2 Extended responses on a personality	Core Study- Depth Study 4, Rights and Freedoms (1945-present)	HT5-2, HT5-3, HT5-6, HT5-8, Ht5-9, HT5-10	35%	Term 3 Week 6
2.	In class structured response	Depth Study 5- The Globalising World- Popular culture	HT5-1, HT5-4, HT5-5, HT5-7, HT5-9, HT5-10	35%	Term 3 Week 10
3.	Research Task (Options)	Depth Study 6- Options	HT5-2, HT5-3, HT5-6, HT5-8, Ht5-9, HT5-10	30%	Term 4 Week 6
			<b>TOTAL</b>	<b>100%</b>	

# MATHEMATICS

## COURSE DESCRIPTION

The study of mathematics provides opportunities for students to learn to describe and apply patterns and relationships; reason, predict and solve problems, calculate accurately both mentally and in written form and interpret and communicate information presented in numerical, geometrical, graphical, statistical and algebraic form.

The Semester 1 report mark will be made up of Task 1, Task 2 and the semester 1 Class mark.

The final report mark will be made up of all tasks for the year.

**Common task** should only include work covered by all classes involved.

**Class-mark** is a measure of class-work within a particular class. It includes: class tasks, exercise book, class research task and a measure of class involvement.

**Report cards** will indicate a mark, position and grade within the Stage studied.

The content strands are Number, Patterns and Algebra, Data, Measurement, Space and Geometry.

## SEMESTER 1

	TASK	COMPONENT	WEIGHT	DUE
1	Task 1	Written Test	40%	Term 1 Week 8
2	Task 2	Written Test	40%	Term 2 Week 5
3	Class Mark	Effort Exercise book	10% 10%	End Term 2 Week 5
		<b>TOTAL</b>	<b>100%</b>	

## SEMESTER 2

	TASK	COMPONENT	WEIGHT	DUE
1	Task 3	Written Test	35%	Term 3 Week 7
2	Task 4	Written Test	45%	Term 4 Week 6
3	Class Mark	Effort Exercise book Working mathematically	5% 5% 10%	End Term 4 Week 6
		<b>TOTAL</b>	<b>100%</b>	

\* Students will receive written notification of the details of each task.



# PERSONAL DEVELOPMENT HEALTH & PHYSICAL EDUCATION

## COURSE DESCRIPTION

Stage 5 PDHPE is an extension on Stage 4 PDHPE and is designed to engage and challenge all students to maximise their learning capabilities. The course aims to enhance the student's abilities to think logically and begin to express their knowledge in a variety of complex ways. There is a great focus on lifelong physical activity and developing the appropriate knowledge and skills to lead a healthy life.

### SEMESTER 1

	TASK	COMPONENT	WEIGHT	DUE
1	Fitness tests	Movement and skill performance	10%	Term 1 Weeks 5-6
2	Games Skills + application	Movement skill & performance - Objective assessment	40%	Term 1 Term 2
3	Assessment task	Individual and Community health: Sexual Health promotion.	25%	Term 2 Week 4
4	Topic Tests	Individual & community health, Self and Relationships, learning skills	15%	Term 1 - Week 9 Term 2 - Week 6
5	Theory application	Health issues of young people including sexual health writing task	10%	Term 1- Week 7 Term 2 -Week 6
		<b>TOTAL</b>	<b>100%</b>	

### SEMESTER 2

	TASK	COMPONENT	WEIGHT	DUE
1	In class assignment	Driver Safety – Health promotion task	20%	Term 3 Week 8
2	Fitness Testing	Movement and skill performance	10%	Term 3 Week 6-8
3	Theory application	Self and Relationships, Lifelong Physical activity, Community health	10%	Term 3 - Week 7 Term 4 - Week 5
4	Games Skills	Movement skill & performance – Objective assessment	30%	Term 3 Week 4
5	Yearly Examination	Self and Relationships, Lifelong Physical activity, Community health	30%	Term 4 Week 5
		<b>TOTAL</b>	<b>100%</b>	

Students will be given a grade of A-E and ranked within the year group.

**FINAL MARK FOR THE RECORD OF SCHOOL ACHIEVEMENT:  
SEMESTER 1 RESULT + SEMESTER 2 RESULT**

# SCIENCE

## COURSE DESCRIPTION

The aim of Science is to provide learning experiences through which students will:

- acquire scientific knowledge and skills and develop understanding about phenomena within and beyond their experience
- develop an appreciation of science as a human activity and apply their understanding to their everyday life
- develop positive attitudes about and attitudes towards themselves, others, lifelong learning, science and the environment

## ASSESSMENT SCHEDULE

TASK		COMPONENT	WEIGHT	DUE
<b>SEMESTER ONE</b>				
1.	Independent Research Investigation	Scientific Investigation	40%	Term 1 Week 5
2.	Written Test (Chemistry)	Chemical World	40%	Term 1 Week 10
3.	Book Marks Spelling	Class Activities	20%	Ongoing
		<b>TOTAL</b>	<b>100%</b>	
<b>SEMESTER TWO</b>				
	Semester 1		30%	
4.	Written Test (Biology)	Living World	10%	Term 2 Week 9
5.	Practical/Skills Test (Phys & Chem)	Skills	15%	Term 3 Weeks 8
6.	Written Test (Physics)	Physical World	10%	Term 3 Week 10
7.	ROSA	Stage 4 & 5 Science	35%	Term 4 Week 5
		<b>TOTAL</b>	<b>100%</b>	

**Half Yearly Report** - based on tasks 1-3

**Yearly Report** – based on 30% of Semester 1 and tasks 4-7

Both reports include a mark, a year rank and grade (A – E)

# ELECTIVE SUBJECTS

## ABORIGINAL STUDIES

### COURSE DESCRIPTION

The Aboriginal Studies program is designed to give students opportunities to develop research skills, speaking skills, listening skills and writing skills. Explicit teaching and detailed feedback is provided for each element of the program before assessment takes place. Vocabulary development and textual analysis is an integral part of each unit of work. Students are expected to engage in the details of texts.

### ASSESSMENT SCHEDULE

SEMESTER 1				
TASK		COMPONENT	WEIGHT	DUE
1.	Reading and Responding	Aboriginal Oral & Written Expression	20%	Term 1 Week 6
2.	Written response to text	Aboriginals in Texts	20%	Term 2 Week 6
	Ongoing Assessment Both Topics	Homework exercises Class Tests Class assignments Oral Presentations	15% 15% 15% 15%	Ongoing
		<b>TOTAL</b>	<b>100%</b>	
SEMESTER 2				
TASK		COMPONENT	WEIGHT	DUE
3.	Speaking	Aboriginal People & The Media	20%	Term 3 Week 4
4.	Film Study	Aboriginal Visual and Performing Arts	20%	Term 4 Week 2
	Ongoing Assessment Both Topics	Homework exercises Class Tests Class assignments Oral Presentations	15% 15% 15% 15%	Ongoing
		<b>TOTAL</b>	<b>100%</b>	

Semester 1 report will include tasks 1 & 2 plus an ongoing assessment component worth 60%. Semester 2 report will include tasks 3 and 4 and an ongoing assessment worth 60%. The final grade is based on all Semester 2 tasks – both formative and summative.

# CHINESE

## COURSE DESCRIPTION

Develop students' language Listening, Speaking, Reading and Writing skills in an atmosphere of enjoyment and achievement. Provide a range of culturally enriching experiences for students. Develop students' confidence, concentration and creative thinking skills and their confidence as communicators.

Languages Assessment covers the four language skills that are weighted as follows:

LISTENING 30% READING 30% SPEAKING 30% WRITING 10%

## ASSESSMENT SCHEDULE

TASK	COMPONENT	WEIGHT	DUE	
<b>SEMESTER ONE</b>				
1.	Assignment Project	Language Skills	30%	Term 1 Weeks 9-10
2.	Continuous Assessment	Language Skills	30%	Term 2 Week 4
	Semester 1 Exam		40%	Term 2 Week 5
		<b>TOTAL</b>	<b>100%</b>	
<b>SEMESTER TWO</b>				
3.	Assignment Project	Language Skills	30%	Term 3 Weeks 9-10
4.	Continuous Assessment	Language Skills	20%	Term 4 Week 4
	Semester 2 Exam		50%	Term 4 Week 5
		<b>TOTAL</b>	<b>100%</b>	

**Semester 1 report includes results for tasks 1, 2 and 3, while Semester 2 report includes results from tasks 4, 5 and 6. Student ranking is class based.**

# COMMERCE

## COURSE DESCRIPTION

Commerce provides the knowledge, skills, understanding and values that form the foundation on which young people make sound decisions on consumer, financial, business, legal processes and competencies for personal financial management.

Through the study of Commerce, students develop financial literacy, which enables them to participate in the financial system in an informed way.

## ASSESSMENT SCHEDULE

TASK		COMPONENT	WEIGHT	DUE
1.	Research Task	Employment Issues	15%	Term 1 Week 8
2.	Mid-Course Exam	Employment Issues & Political involvement	25%	Term 2 Week 5
3.	Research Assignment & Extended Response	Law in Society & Law in Action	20%	Term 3 Week 10
4.	Final Exam	Whole Course	30%	Term 4 Week 5
5.	In – class ongoing assessments	This mark will be made up of at least two class based tasks such as bookwork, class and homework tasks, research report, ICT reports and group presentations. One task will be an excursion booklet.	10%	Entire semester, up to Term 4, Week 11
		<b>TOTAL</b>	<b>100%</b>	

Semester 1 report will include tasks 1 and 2. Semester 2 report will include all tasks. Ranking will be calculated across the Year cohort. There will be an excursion to the Police and Justice Museum and State Parliament House.

# DRAMA

## COURSE DESCRIPTION

The Year 10 Drama course assessment is comprised of four formal assessment tasks – one per term, and ongoing in-class assessment. Each formal task is worth 30%. The Semester One report mark will comprise Tasks One and Two (60%) plus ongoing class assessment (20%) and Drama Log Book (20%).

The Semester Two report will comprise two assessment tasks (60%) plus ongoing class assessment (20%) and Drama Log book (20%).

## ASSESSMENT SCHEDULE

TASK		COMPONENT	WEIGHT	DUE
<b>SEMESTER ONE</b>				
1.	Tableaux	Students use setting, theme, narrative, character, issues or personal experiences to create tableaux.	30%	Term 1 Week 4
2.	Playbuilding	Students use setting, theme, narrative, character, issues or personal experiences to create performance.	30%	Term 2 Week 4
3	Class assessment Logbook	Ongoing review	20% 20%	Ongoing
		<b>TOTAL</b>	<b>100%</b>	
<b>SEMESTER TWO</b>				
1.	Dramatic Form - Script	Students are introduced to the compulsory context of a dramatic form – script – through integrating making, performing and appreciating.	25%	Term 3 Week 6
2.	In-class Dramatic Form - Screen	Students explore the development of and techniques involved in film making with a view towards creating their own film.	25%	Term 3 Week 8
3.	Class assessment Logbook	Ongoing review	20% 20%	Ongoing
		<b>TOTAL</b>	<b>100%</b>	

Final grade based on Semester 2

# FOOD TECHNOLOGY

## COURSE DESCRIPTION

Stage 5 FOOD TECHNOLOGY is designed to engage and challenge all students to maximise their learning capabilities in FOOD. Students will engage in practical and theoretical cooking lessons, safe handling and storage of food; as well as attend to industry visits to enable them to appreciate all outcomes in the discipline.

The course aims to enhance the student's ability to think logically and begin to express their knowledge in a variety of complex ways. There is a great focus on practical activity with emphasis in developing appropriate knowledge, skills and safety awareness while engaged in food industry.

## ASSESSMENT SCHEDULE

### SEMESTER ONE

TASK		WEIGHT	DUE
1.	Diseases of Affluence Assignment	30 %	Term 1 Week 8
2.	Theory Assessment (Book Mark)	10 %	Term 2 Week 1
3.	Semester 1 Examination	30 %	Term 2 Week 6
4.	Practical Assessment	30 %	Term 2 Ongoing
TOTAL		100%	

### SEMESTER TWO

TASK		WEIGHT	DUE
1.	The OZ Identity Assignment	30 %	Term 3 Week 5
2.	Semester 2 Examination	30 %	Term 4 Week 5
3.	Practical Assessment	30 %	Term 4 ongoing
4.	Theory Assessment (Book Mark)	10 %	Term 4 Week 7
TOTAL		100%	

### School Reports and ROSA Grades:

Students will be given an overall grade of A-E and ranked within the year group for Semester 1 and 2 reports. Course performance descriptors will be used in conjunction with assessment tasks and class work to assign ROSA grade for this course.

# GRAPHIC TECHNOLOGY

## COURSE DESCRIPTION

Stage 5 GRAPHIC TECHNOLOGY is designed to engage and challenge all students to maximise their learning capabilities in Graphics. Students will do the traditional Drawing Board and associated equipment type of graphics as well Computer Assisted Drawing to enable them to appreciate Industry standards in the discipline.

The course aims to enhance the student's abilities to think logically and begin to express their knowledge in a variety of complex ways. There is a great focus on practical activity with emphasis in developing appropriate knowledge, skills and design awareness while completing drawings.

## ASSESSMENT SCHEDULE

TASK			WEIGHT	DUE
<b>SEMESTER ONE</b>				
1.	Research Assignment	Research and oral presentation	20%	Term 1 Week 8
2.	Semester 1 Examination	Board Drawings and CAD exam	30%	Term 2 Week 6
3.	In-Class Ongoing Assessments	Practical projects Homework Class quizzes and tests	50%	Ongoing Semester 1
<b>TOTAL</b>			<b>100%</b>	
<b>SEMESTER TWO</b>				
4.	Research Assignment	Research task in specialised industry.	20%	Term 3 Week 4
5.	Semester 2 Examination	Board Drawing and CAD exam	30%	Term 4 Week 6
6.	In-class Ongoing assessments	Practical projects Homework Class quizzes and tests	50%	Ongoing Semester 2
<b>TOTAL</b>			<b>100%</b>	

### School Reports and ROSA Grade:

Students will be given an overall grade of A-E and ranked within the year group for Semester 1 and 2 reports. Course performance descriptors will be used in conjunction with assessment tasks and class work to assign ROSA grade for this course.



# HISTORY-ELECTIVE

## COURSE DESCRIPTION

History is a process of inquiry into the past that allows students to locate themselves in the broad continuum of human experience. It enables students to appreciate and enjoy the human endeavours and achievements of the past, both for their own intrinsic interest and for their legacy to later generations. Historical skills in critical thinking and independent inquiry-based learning enable and encourage students to become engaged in lifelong learning. History Elective provides teacher and students with considerable scope and flexibility in choosing interesting topics for study, from Australian and world history.

### Semester 1

- CORE – Where do you come from? Research into personal heritage
- History Elective Thematic Study #2

### Semester 2

- Ancient, Medieval, Early Modern or Modern society study #3
- History Elective Thematic Study #3

## ASSESSMENT SCHEDULE

**ROSA GRADINGS (A-E) AND SEMESTER 2 SCHOOL REPORTS WILL BE BASED ON:**

TASK		OUTCOMES	WEIGHT	DUE
1.	Oral presentations on heritage research using PowerPoint or Prezie	E 5.1, 5.2, 5.6, 5.8	25%	Term 1 Week 8
2.	Essay – Assessing the historicity of an historical film	E 5.2, 5.6, 5.7, 5.8	25%	Term 2 Week 5
3.	Essay structure – structuring topic sentences and integrating evidence	E 5.3, 5.4, 5.8, 5.10	25%	Term 3 Week 5
4.	Group Work – Producing an original historical documentary using laptops	E 5.1, 5.6, 5.8, 5.9, 5.10	25%	Term 4 Week 6
		<b>TOTAL</b>	<b>100%</b>	

**REPORT MARK FOR SEMESTER 1 WILL BE BASED ON:**

COMPONENT	WEIGHT
Task 1	40%
Task 2	40%
Class mark	20%

# INDUSTRIAL TECHNOLOGY

## Electronics/Timber/Metal

### COURSE DESCRIPTION

Stage 5 INDUSTRIAL TECHNOLOGY is an extension on Stage 4 Technology Mandatory course and is designed to engage and challenge all students to their learning capabilities in any one specialised area as chosen by the student.

The course aims to enhance the student's abilities to think logically and begin to express their knowledge in a variety of complex ways. There is a great focus on practical activity with emphasis in developing appropriate knowledge, skills and safety awareness while completing projects.

### ASSESSMENT SCHEDULE

TASK		WEIGHT	DUE	
<b>SEMESTER ONE</b>				
1.	Research Assignment	Research and oral presentation. Literacy focused	20%	Term 1 Week 8
2.	Semester 1 Examination	Theory and Practical Exam	30%	Term 2 Week 6
3.	In-Class Ongoing assessments	Practical projects Project Report Homework Class quizzes and tests	50%	Ongoing Semester 1
<b>TOTAL</b>		<b>100%</b>		
<b>SEMESTER TWO</b>				
4.	Research Assignment	Research task in specialised industry.	20%	Term 3 Week 4
5.	Semester 2 Examination	Theory and Practical exam	40%	Term 4 Week 6
6.	In-class Ongoing assessments	Practical projects Project Report Homework Class quizzes and tests	40%	Ongoing Semester 2
<b>TOTAL</b>		<b>100%</b>		

### School Reports and ROSA Grades:

Students will be given an overall grade of A-E and ranked within the year group for Semester 1 and 2 reports. Course performance descriptors will be used in conjunction with assessment tasks and class work to assign ROSA grade for this course.

# INFORMATION SOFTWARE & TECHNOLOGY

Students study a range of topics over the year. They start with building web pages using html5,CSS and java scripting. Students move on to advanced computer programming and databases. Students will continue with their on-line portfolio from year 9 to display their class work which will be separately marked. At the end of the year students will work on gaming and computer simulations

## ASSESSMENT SCHEDULE

TASK		COMPONENT	WEIGHT	DUE
<b>SEMESTER ONE</b>				
1.	HTML CSS and java script	Advanced web design	50%	Term 1 Week 9
2.	Practical/Class Mark and Portfolio		30%	Ongoing throughout the semester
3.	Test online	Web Design	20%	Term 1 Week 8
		<b>TOTAL</b>	<b>100%</b>	
<b>SEMESTER TWO</b>				
4.	Project & Test	Databases	25%	Term 2 Week 9
5.	Project & Test	Programming	25%	Term 3 Week 7
6.	Prac Exam Final exam on-line	All years work	20%	Term 4 Week 2
7.	Practical/Class Mark and Portfolio		30%	Ongoing throughout the semester
		<b>TOTAL</b>	<b>100%</b>	

Note: The practical/class mark will consist of: theory and homework, writing & comprehension tasks, seminars & presentations to practical work. The portfolio will consist of final copies of computer generated work, and will be uploaded to students on-line Moodle e-portfolio page.

# KOREAN

## COURSE DESCRIPTION

Develop students' language Listening, Speaking, Reading and Writing skills in an atmosphere of enjoyment and achievement. Provide a range of culturally enriching experiences for students. Develop students' confidence, concentration and creative thinking skills and their confidence as communicators.

Languages Assessment covers the four language skills that are weighted as follows:

LISTENING 30% READING 30% SPEAKING 30% WRITING 10%

## ASSESSMENT SCHEDULE

TASK	COMPONENT	WEIGHT	DUE	
<b>SEMESTER ONE</b>				
1.	Assignment Project	Language Skills	30%	Term 1 Weeks 9-10
2.	Continuous Assessment	Language Skills	30%	Term 2 Week 4
	Semester 1 Exam		40%	Term 2 Week 5
		<b>TOTAL</b>	<b>100%</b>	
<b>SEMESTER TWO</b>				
3.	Assignment Project	Language Skills	30%	Term 3 Weeks 9-10
4.	Continuous Assessment	Language Skills	20%	Term 4 Week 4
	Semester 2 Exam		50%	Term 4 Week 5
		<b>TOTAL</b>	<b>100%</b>	

Semester 1 report includes results for tasks 1, 2 and 3, while Semester 2 report includes results from tasks 4, 5 and 6. Student ranking is class based.

# MUSIC

## COURSE DESCRIPTION

The Stage 5 Year 10 course in Music aims to further develop the technical skills in the listening, composing and playing of different styles of music. It provides students with the opportunity to build an understanding of the role of music in a variety of cultures, and also covers the history of music from traditional, modern and contemporary movements.

## ASSESSMENT SCHEDULE

TASK		COMPONENT	WEIGHT	DUE
<b>SEMESTER ONE</b>				
1.	Aural (Listening)	Analysis of Music Concepts	30%	Term 1 Week 6
2.	Composition	Composing and Arranging Pieces of Music	30%	Term 2 Week 3
3.	Performance	Practical Instrument Based	30%	Term 2 Week 5
	In-class Ongoing Assessment	Music Journal includes: Bookmark Homework Tasks ICT	10%	Throughout Semester
<b>TOTAL</b>			<b>100%</b>	
<b>SEMESTER TWO</b>				
1.	Aural (Listening)	Rhythmic and Melodic Dictation	30%	Term 3 Week 3
2.	Composition	Short Music Composition/Improvisation	30%	Term 3 Week 6
3.	Performance	Practical Instrument Based	30%	Term 4 Week 6
	In-class Ongoing Assessment	Music Journal includes: Bookmark Homework Tasks ICT	10%	Term 4 End of Week 5
<b>TOTAL</b>			<b>100%</b>	

**Written feedback including marking criteria for each assessment task will be provided.**

**The Half Yearly Report includes tasks 1, 2 & 3.**

**Marks are cumulative for the Yearly Report.**

# PHOTOGRAPHY & DIGITAL MEDIA

## COURSE DESCRIPTION

The Stage 5 (Year 10) course in Photography & Digital Media aims to develop an interest and enjoyment in traditional and contemporary techniques of photography. It also looks at how photography has been used to document historical events and the diverse cultures of the visual world.

## ASSESSMENT SCHEDULE

TASK		COMPONENT	WEIGHT	DUE
<b>SEMESTER ONE</b>				
1.	Art Study	Investigation of photographers - Critical and Historical study.	15%	Term 1 Week 7
	Body of Work Artmaking	Photograms / Photo Montage / Negatives, Test strips and finished prints.	25%	Term 1 Week 8
2.	Art Study	Research assignment - Selected artists.	15%	Term 2 Week 5
	Body of Work Artmaking	Series of B & W photographs on chosen theme.	25%	Term 2 Week 6
3.	Ongoing Assessment	Photo journal / Homework Tasks ICT mark	10% 10%	Throughout Semester
<b>TOTAL</b>			<b>100%</b>	
<b>SEMESTER TWO</b>				
4.	Art Study	Photography - Critical and Historical study.	15%	Term 3 Week 5
	Body of Work Artmaking	Series of Digital Images	25%	Term 3 Week 8
5.	Art Study	Research assignment	15%	Term 3 Week 8
	Body of Work Artmaking	Major Body of Work in Digital Photography	25%	Term 4 Week 6
6.	In-class Ongoing Assessment	Photo journal / Homework Tasks  Yearly Exam	10%  10%	Throughout Semester  Term 4 Week 5
<b>TOTAL</b>			<b>100%</b>	

Written feedback, including marking criteria for each assessment task, will be provided. The half yearly report includes tasks 1, 2 and 3. Marks are cumulative for the Yearly report.

# PHYSICAL ACTIVITY & SPORTS STUDIES

## COURSE DESCRIPTION

Physical Activity and Sports Studies represents a broad view of physical activity and the many possible contexts in which individuals can build physical activity into their lifestyle. It incorporates a wide range of lifelong physical activities, including recreational, leisure and adventure pursuits, competitive and non-competitive games, individual and group physical fitness activities, and the use of physical activity for therapy and remediation. [BOS PASS syllabus]

## ASSESSMENT SCHEDULE

### SEMESTER 1

TASK		COMPONENT	WEIGHT	DUE
1	Practical application	Physical activity and sport	30% (15% participation, 15% skill development)	Term 1 Week 10 Term 2 Week 5
2	Assessment task	Event management	20%	Term 2 Week 2
3	Bookwork	Compilation of topic areas covered to this point.	10%	Term 1 Week 10 Term 2 Week 5
4	Topic test- Drug use in sport report	Issues in Physical Activity and Sport	20%	Term 1 Week 10
5	Application of Technology in PASS lessons	Technology in PASS	10%	Term 1 Week 10 Term 2 Week 5
6	Class work/ Meeting outcomes	Participation in discussions, completion of work, brings equipment, behaviour	10%	Term 1 Week 10 Term 2 Week 5
<b>TOTAL</b>			<b>100%</b>	

### SEMESTER 2

TASK		COMPONENT	WEIGHT	DUE
1	Topic test	Sports nutrition	15%	Term 3 Week 5
2	In-class assignment	Sports Nutrition	15%	Term 4 Week 2
3	Yearly Examination	All topics covered in 9 & 10 PASS	35%	Term 4 Week 5
4	Practical application	Game Sense, Sports for athletes with disabilities participation.	20% (10% participation, 10% skill development)	Term 3 Week 10 Term 4 Week 5
5	Class work/ Meeting outcomes	Participation in discussions, completion of work, brings equipment, behaviour	15%	Term 3 Week 10 Term 4 Week 5
<b>TOTAL</b>			<b>100%</b>	

Students will be given a grade A-E and ranked on the course group.

**FINAL MARK FOR THE RECORD OF SCHOOL ACHIEVEMENT:**

SEMESTER 1 RESULT + SEMESTER 2 RESULT

# VISUAL ARTS

## COURSE DESCRIPTION

The Stage 5 (Year 10) course in Visual Arts fosters interest and enjoyment in the making and the studying of art. It provides students with the opportunity to build an understanding of the role of art, in all forms of media, in contemporary and historical cultures of the visual world. Visual Arts empowers students to engage in visual forms of communication to develop their own interests and to be self-motivated to become active learners.

## ASSESSMENT SCHEDULE

TASK		COMPONENT	WEIGHT	DUE
<b>SEMESTER ONE</b>				
<b>1.</b>	Art Study	Investigation of artists - Critical and Historical study.	15%	Term 1 Week 5
	Body of Work Artmaking	Chosen topic Practical work	15%	Term 1 Week 7
<b>2.</b>	Art Study	Research assignment - Selected artists.	20%	Term 2 Week 4
	Body of Work Artmaking	Chosen topic Practical work	20%	Term 2 Week 6
<b>3.</b>	In-class Ongoing Assessment	Visual Arts Diary includes: Homework Tasks Lead up work in VAD	15% 15%	Weekly Throughout Semester
		<b>TOTAL</b>	<b>100%</b>	
<b>SEMESTER TWO</b>				
<b>4.</b>	Art Study	Investigation of artists - Critical and Historical study.	15%	Term 3 Week 3
	Body of Work Artmaking	Chosen topic Practical work	15%	Term 3 Week 8
<b>5.</b>	Art Study	Research assignment - Selected artists.	20%	Term 4 Week 5
	Body of Work Artmaking	Chosen topic Practical work	20%	Term 4 Week 7
<b>6.</b>	In-class Ongoing Assessment	Visual Arts Diary includes: Homework Tasks Lead up work	15% 15%	Weekly Throughout Semester
		<b>TOTAL</b>	<b>100%</b>	

Written feedback including marking criteria for each assessment task will be provided. The Half Yearly Report includes tasks 1, 2 & 3. Marks are cumulative for the Yearly Report.



# ASSESSMENT CALENDAR TERM 1

WEEK	SUBJECT	TASK	WEIGHT %
Ongoing	Aboriginal Studies	Homework, Class Tests and Assignments, Oral Presentations	30
Ongoing	Drama	Class Assessment Logbook	20
Ongoing	Geography	In-Class Ongoing Assessments	10
Ongoing	Graphic Technology	In-Class Ongoing Assessments	25
Ongoing	Industrial Technology (Electronics/Timber/Metal)	In-Class Ongoing Assessments	25
Ongoing	Information Software & Technology	Practical/Class Mark and Portfolio	15
Ongoing	Music	In-Class Ongoing Assessments	5
Ongoing	PDHPE	Games Skills and Applications	20
Ongoing	Photography/Digital Media	In-Class Ongoing Assessments	10
Ongoing	Science	Book Marks/Spelling	20
Ongoing	Visual Arts	In-Class Ongoing Assessment	15
4	Drama	Tableaux	30
5	Science	Independent Research Project	40
5	Visual Arts	Art Study	15
5-6	PDHPE	Fitness Tests	10
6	Aboriginal Studies	Reading and Responding	20
6	Geography	Topic Test	20
6	History	In-Class Extended Responses	35
6	Music	Aural (Listening)	30
7	PDHPE	Theory Application	5
7	Photography/Digital Media	Art Study	15
7	Visual Arts	Body of Work Artmaking	15
8	Commerce	Research Task	15
8	English	Poetry analysis	20
8	Food Technology	Diseases of Affluence Assignment	30
8	Graphic Technology	Research Assignment	20
8	History - Elective	Oral Presentation	25
8	Industrial Technology (Electronics/Timber/Metal)	Research Assignment	20
8	Information Software & Technology	Test On-line	20
8	Mathematics	Task 1 Written Test	40
8	Photography/Digital Media	Body of Work - Artmaking	25
9	Information Software & Technology	HTML, CSS and Java Script	50
9	PDHPE	Topic Tests	7.5
9-10	Chinese	Assignment Project	30
9-10	Korean	Assignment Project	30
10	History	In-Class Structured Response	35
10	Physical Activity and Sports Studies	Practical Application	15
10	Physical Activity and Sports Studies	Bookwork	5
10	Physical Activity and Sports Studies	Topic Test	20
10	Physical Activity and Sports Studies	Application of Technology in PASS	5
10	Physical Activity and Sports Studies	Class Work/Meeting Outcomes	5
10	Science	Written Test - Chemistry	40

# ASSESSMENT CALENDAR TERM 2

WEEK	SUBJECT	TASK	WEIGHT %
Ongoing	Aboriginal Studies	Homework, Class Tests and Assignments, Oral Presentations	30
Ongoing	Drama	Class Assessment/Logbook	20
Ongoing	Food Technology	Practical Examination	30
Ongoing	Geography	In-Class Ongoing Assessments	10
Ongoing	Graphic Technology	In-Class Ongoing Assessments	25
Ongoing	Industrial Technology (Electronics/Timber/Metal)	In-Class Ongoing Assessments	25
Ongoing	Information Software & Technology	Practical/Class Mark and Portfolio	15
Ongoing	Music	In-Class Ongoing Assessments	5
Ongoing	PDHPE	Games Skills and Application	20
Ongoing	Photography/Digital Media	In-Class Ongoing Assessments	10
Ongoing	Visual Arts	In-Class Ongoing Assessment	30
1	Food Technology	Theory Assessment	10
2	Physical Activity and Sports Studies	Assessment Task	20
3	English	Creative Writing	20
3	Geography	Research Action Plan	40
3	Music	Composition	30
4	Chinese	Continuous Assessment	30
4	Drama	Playbuilding	30
4	Korean	Continuous Assessment	30
4	PDHPE	Assessment Task	25
4	Visual Arts	Art Study	20
5	Chinese	Semester 1 Exam	40
5	Commerce	Mid-Course Examination	25
5	Geography	Final Examination	40
5	History - Elective	Essay	25
5	Korean	Semester 1 Examination	40
5	Mathematics	Task 2 Written Test	40
5	Mathematics	Class Mark	20
5	Music	Performance	30
5	Photography/Digital Media	Art Study	15
5	Physical Activity and Sports Studies	Practical Application	15
5	Physical Activity and Sports Studies	Bookwork	5
5	Physical Activity and Sports Studies	Application of Technology in PASS	5
5	Physical Activity and Sports Studies	Class Work/Meeting Outcomes	5
6	Aboriginal Studies	Written Response to Text	20
6	Food Technology	Semester 1 Examination	30
6	Graphic Technology	Semester 1 Examination	30
6	History	Research Task	30
6	Industrial Technology (Electronics/Timber/Metal)	Semester 1 Examination	30
6	PDHPE	Topic Tests	7.5
6	PDHPE	Theory Application	5
6	Photography/Digital Media	Body of Work Artmaking	25
6	Visual Arts	Body of Work Artmaking	20
9	English	Novel Essay	20
9	Informational Software & Technology	Project and Test	25
9	Science	Written Test - Biology	10

# ASSESSMENT CALENDAR TERM 3

WEEK	SUBJECT	TASK	WEIGHT %
Ongoing	Aboriginal Studies	Homework, Class Tests and Assignments, Oral Presentations	30
Ongoing	Drama	Class Assessment Logbook	20
Ongoing	Geography	In-Class Ongoing Assessments	10
Ongoing	Graphic Technology	In-Class Ongoing Assessments	25
Ongoing	Industrial Technology (Electronics/Timber/Metal)	In-Class Ongoing Assessments	20
Ongoing	Information Software & Technology	Practical/Class Mark and Portfolio	15
Ongoing	Photography/Digital Media	In-Class Ongoing Assessments	5
Ongoing	Visual Arts	In-Class Ongoing Assessment	15
3	Music	Aural (Listening)	30
3	Visual Arts	Art Study	15
4	Aboriginal Studies	Speaking	20
4	Graphic Technology	Research Assignment	20
4	Industrial Technology (Electronics/Timber/Metal)	Research Assignment	20
4	PDHPE	Games Skills	30
5	Food Technology	The Oz Identity Assignment	30
5	History - Elective	Essay Structure	25
5	Photography/Digital Media	Art Study	15
5	Physical Activity and Sports Studies	Topic Test	15
6	Drama	Dramatic Form Script	25
6	Geography	Topic Test	20
6	History	In-Class Extended Responses	35
6	Music	Composition	30
6-8	PDHPE	Fitness Testing	10
7	Information Software & Technology	Project & Test	25
7	Mathematics	Task 3 Written Test	35
7	PDHPE	Theory Application	5
8	Drama	In-class Dramatic Form - Screen	25
8	PDHPE	In-class assignment	20
8	Photography/Digital Media	Art Study	15
8	Photography/Digital Media	Body of Work Artmaking	25
8	Science	Practical/Skills Test (Physics & Chemistry)	15
8	Visual Arts	Body of Work Artmaking	15
9	English	Across the Form Speaking Task	20
9-10	Chinese	Assignment Project	30
9-10	Korean	Assignment Project	30
10	Commerce	Assignment/Extended Response	20
10	History	In-Class Structured Response	35
10	Physical Activity and Sports Studies	Practical Application	10
10	Physical Activity and Sports Studies	Class Work/Meeting Outcomes	7.5
10	Science	Written Test - Physics	10

# ASSESSMENT CALENDAR TERM 4

WEEK	SUBJECT	TASK	WEIGHT %
Ongoing	Aboriginal Studies	Homework, Class Tests and Assignments, Oral Presentations	30
Ongoing	Drama	Class Assessment Logbook	20
Ongoing	Food Technology	Practical Assessment	30
Ongoing	Geography	In-Class Ongoing Assessments	10
Ongoing	Graphic Technology	In-Class Ongoing Assessments	25
Ongoing	Industrial Technology (Electronics/Timber/Metal)	In-Class Ongoing Assessments	20
Ongoing	Information Software & Technology	Practical/Class Mark and Portfolio	10
Ongoing	Photography/Digital Media	In-Class Ongoing Assessments	5
Ongoing	Visual Arts	In-Class Ongoing Assessment	15
2	Aboriginal Studies	Film Study	20
2	Information Software & Technology	Practical Examination/Final Exam On-line	20
2	Physical Activity and Sports Studies	In-Class Assignment	15
3	Geography	Research Action Plan	40
4	Chinese	Continuous Assessment	20
4	English	Deconstruct a visual text	20
4	Korean	Continuous Assessment	20
5	Chinese	Semester 2 Exam	50
5	Commerce	Final Examination	30
5	Food Technology	Semester 2 Examination	30
5	Korean	Semester 2 Examination	50
5	Music	In-class assessment	10
5	PDHPE	Yearly Examination	30
5	PDHPE	Theory application	5
5	Photography/Digital Media	Yearly Examination	10
5	Physical Activity and Sports Studies	Yearly Examination	35
5	Physical Activity and Sports Studies	Practical Application	10
5	Physical Activity and Sports Studies	Class Work/Meeting Outcomes	7.5
5	Science	ROSA	35
5	Visual Arts	Art Study	20
6	Graphic Technology	Semester 2 Examination	30
6	History	Research Task	30
6	History – Elective	Group Work	25
6	Industrial Technology (Electronics/Timber/Metal)	Semester 2 Examination	40
6	Mathematics	Task 4 Written Test	45
6	Mathematics	Class Mark	20
6	Music	Performance	30
6	Photography/Digital Media	Body of Work Artmaking	25
7	Food Technology	Theory Assessment (Book Mark)	10
7	Geography	Final Examination	30
7	Visual Arts	Body of Work Artmaking	20
11	Commerce	In-Class ongoing assessments	10



# YEAR 10 ASSESSMENT PLANNER 2015

	TERM 1	TERM 2	TERM 3	TERM 4
WK 1				
WK 2				
WK 3				
WK 4				
WK 5				
WK 6				
WK 7				
WK 8				
WK 9				
WK 10				
WK 11				

