<table>
<thead>
<tr>
<th>Language: Chinese Background Speakers</th>
<th>Course: HSC</th>
<th>Task No: 1</th>
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</thead>
<tbody>
<tr>
<td><strong>Date of Task:</strong></td>
<td>Week 8, Term 4, 2015</td>
<td></td>
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<tr>
<td><strong>Theme /Contemporary Issues:</strong></td>
<td>Themes 1 &amp; 2, and related contemporary issues</td>
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<tr>
<td><strong>Prescribed texts:</strong></td>
<td>《何处是归程》，Return Journey Chapter II</td>
<td></td>
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<tr>
<td><strong>Components:</strong></td>
<td>Spoken and written exchange</td>
<td></td>
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<tr>
<td><strong>Weighting:</strong></td>
<td>10 % (5% each)</td>
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**Outcomes Assessed:**
1.1 Conveys information, opinions and ideas appropriate to context, purpose and audience.
1.2 Exchanges and justifies opinions and ideas on known topics.
1.3 Uses appropriate features of language in a variety of contexts
4.1 Examines and discusses sociocultural elements in texts
4.2 Recognises and employs language appropriate to different sociocultural contexts

**Task description:**

**Spoken Exchanges:**
You are required to deliver a 3-4 minute monologue in Chinese based on the themes “the individual and the community” and “youth culture”.

Imagine yourself as one of the following characters,
- Jiang Zhengyuan
- Qin Meng
- Fan Qinghua
- Yang Songqi
from the prescribed text, “Return Journey” Chapter 2.

In your monologue, through reflecting upon your life, your experiences in the society and the changes occurred surrounding you, depict your current perception on the “meaning of life”.

結合“個人與社會”與“年輕人的文化”兩個主題，做一個3-4分鐘的獨白表演。

試想自己為《何處是歸程》第二章中的江正原，或秦夢，或范青華，或楊松棋。
獨白需通過反思你個人的生活，社會經驗以及周遭所發生的变化，描述你當前對“生命的意义”的看法。

結合“個人與社會”與“年輕人的文化”兩個主題，做一個3-4分鐘的獨白表演。

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You will be given two weeks to prepare your monologue. **On the day of the assessment, you are to submit your script to your teacher.** The monologue may be recorded on a tape.

**Written Exchange**
After listening to ALL the monologues, you are required to individually complete a piece of tidy and legible writing task. This task will consist of approximately 300 Chinese characters in a specified text type, on a topic which will be given to you immediately following the Spoken Exchange Assessment.
Marking Criteria:

You will be assessed on how well you:

- provide relevant information and ideas in relation to the issue
- create a clear structure of the monologue to convey the information logically
- organise the monologue in an easy to follow pattern incorporating the presentational aids effectively
- use appropriate techniques of spoken language (eye contact, posture, movement, use of voice etc)
- outline your informative monologue and list references cited on your monologue
- examine the other student’s presentation skills critically

Assessment rules:

- Attend the day of the assessment
- See the Head Teacher with a medical certificate/note from parents, explaining your absence the day of the task, your first day back at school after your absence
- Follow exam procedures during the task