Paper 1 – Friday 31 July

Time Allowed: 10 minutes reading and 2 hours writing

There are three (3) sections in this paper.

Section 1 – Worth 15 marks and you should allow about 40 minutes for this section

In your answer you will be assessed on how well you:
- demonstrate understanding of the way perceptions of discovery are shaped in and through texts
- describe, explain and analyse the relationship between language, text and context

In this section you will receive 3 or 4 unseens texts. They will be from a variety of text-types such as poems, visuals, prose, non-fiction texts, song lyrics, etc. It is advisable that you spend most of the reading time actually reading these texts. Take note of the marks assigned to each question and write appropriate detail to maximise your chances to attain the marks in each question. ANSWER EACH QUESTION EXPLICITLY. You need to identify ideas associated with discovery, analyse a variety of techniques which present the ideas and write in a fluent manner.

Section 2 – Worth 15 marks and you should allow about 40 minutes for this section

In your answer you will be assessed on how well you:
- express understanding of discovery in the context of your studies
- organise, develop and express ideas using language appropriate to audience, purpose and context

This section is the creative writing section. You need to develop a narrative which responds to the question, and it often involves the choice of a stimulus. You need to develop a character/s, the story needs to show ideas associated with discovery, be creative, write about 1000 words and have a fluent and creative style of writing.

Section 3 – Worth 15 marks and you should allow about 40 minutes for this section

In your answer you will be assessed on how well you:
- demonstrate understanding of the concept of discovery in the context of your study
- analyse, explain and assess the ways discovery is represented in a variety of texts
- organise, develop and express ideas using language appropriate to audience, purpose and context

This section requires you to write an essay which analyses your prescribed text (at least 2 poems if you are studying Frost’s poems) and at least one related text. Have a second related text prepared in case you are asked for two in the trial and in the HSC exams. IT IS VITAL THAT YOU RESPOND TO THE QUESTION EXPLICITLY AND CONSISTENTLY in your essay. Your style of writing is also important as is your ability to reflect your understanding of the texts and the ideas whilst supporting your analysis with references from the texts.
Paper 2 – Monday 3 August

Time Allowed: 5 minutes reading and 2 hours writing

There are three (3) modules in this paper.

Module A – Worth 20 marks and you should allow about 40 minutes for this section

In your answer you will be assessed on how well you:

♦ demonstrate understanding of how distinctive voices or the distinctively visual are created in texts
♦ demonstrate understanding of meanings shaped through distinctive voices or the distinctively visual
♦ organise, develop and express your ideas using language appropriate to audience, purpose and form


You will be required to write an essay based on your prescribed text and related texts. Be sure to have 2 related texts ready to use in your essay. If the Henry Lawson short stories or Douglas Stewart poems are your prescribed text, then you need to analyse at least 2 of the stories/poems in your essay. IT IS VITAL THAT YOU RESPOND TO THE QUESTION EXPLICITLY AND CONSISTENTLY in your essay.

Module B – Worth 20 marks and you should allow about 40 minutes for this section

In your answer you will be assessed on how well you:

♦ demonstrate understanding of a text’s distinctive qualities and how these shape meaning
♦ organise, develop and express ideas using language appropriate to audience, purpose and form

Prescribed texts include: The Curious Incident of the Dog at Night-Time, The Life and Crimes of Harry Lavender and Wilfred Owen

You will be required to write an essay on your prescribed text. No related texts are needed in this module. Be sure that you have a good understanding of the ideas, characters and setting in your prescribed text. As well, you need to show how the ideas are presented by the composer. IT IS VITAL THAT YOU RESPOND TO THE QUESTION EXPLICITLY AND CONSISTENTLY in your essay.

Module C – Worth 20 marks and you should allow about 40 minutes for this section

In your answer you will be assessed on how well you:

♦ demonstrate understanding of the ways texts and meaning are shaped by context
♦ organise, develop and express ideas using language appropriate to audience, purpose, context and form

Prescribed texts include: Educating Rita and Billy Elliot (Exploring Transitions)

You will be required to write an essay based on your prescribed text and related texts. Be sure to have a related text ready to use in your essay. IT IS VITAL THAT YOU RESPOND TO THE QUESTION EXPLICITLY AND CONSISTENTLY in your essay.