English Faculty
ASSESSMENT NOTIFICATION
Year 9 2015

Date: Friday September 4 (Week 8)  Weighting 30%
Module: Close Study of a Novel  Syllabus Component: Reading and composing

Nature of Tasks: Essay based on class novel

STAGE 5 OUTCOMES:

A student:

7. Thinks critically and interpretively using information, ideas and increasingly complex arguments to respond to and compose texts in a range of contexts.
8. Investigates the relationships between and among texts.

TASK:

You will be expected to write an essay of at least 2 pages based on the novel you have studied in class. The essay will be written during class time. Aspects of the novel you may be asked to analyse include ideas and characters.

Ensure your response incorporates an introduction, a main body and a conclusion. Your analysis MUST be supported by specific details of events and characters from your novel and include quotations.

Students may refer to their class notes in the planning time only. (NO LAPTOPS allowed)

TIME ALLOWED: 5 minutes planning time and 50 minutes writing time.

MARKING CRITERIA:

The essay will be marked according to the detailed criteria on the back of this page.

ASSESSMENT RULES:

1. Students who are absent on the day of the assessment MUST see the Head Teacher of English with a doctor’s certificate the next day they are at school.
2. You MUST attend school the day before the task and ALL DAY of the task.
3. Students are to use the paper provided by the teacher.
4. Issues of plagiarism may be resolved by asking the student to attempt another similar task at short notice.
# Novel Study Essay Criteria

<table>
<thead>
<tr>
<th>Grade and Mark</th>
<th>Description</th>
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| **A** <br>21 - 25 | - Excellent use of essay structure and its mechanisms.  
- Excellent response that comprehensively addresses the requirements of the question.  
- Excellent understanding of the appropriate aspects of the text with excellent incorporation of perceptive references from the text.  
- Excellent and sophisticated written expression |
| **B** <br>16 - 20 | - Good use of essay structure and its mechanisms.  
- Good response that addresses some of the question’s requirements.  
- Good understanding of the appropriate aspects of the text with good incorporation of effective references from the text.  
- Well developed written expression |
| **C** <br>11 - 15 | - Satisfactory use of essay structure and its mechanisms.  
- Satisfactory response that attempts to address some of the question’s requirements.  
- Satisfactory understanding of the appropriate aspects of the text with incorporation of some good references from the text.  
- Satisfactory written expression - some errors in expression that affect meaning at times. |
| **D** <br>6 - 10 | - Limited use of essay structure and its mechanisms.  
- Limited response that addresses few of the question’s requirements.  
- Limited understanding of the appropriate aspects of the text with incorporation of some ineffectual references from the text.  
- Errors in expression that affect meaning. |
| **E** <br>0 - 5 | - Little evidence of essay structure. Mainly retelling of the story.  
- Elementary response that addresses no aspects of the question.  
- Little understanding of the text with little or no references from the text.  
- Many basic errors in expression that seriously affect meaning. |