Due Date: Term 3 Week 3.  
Syllabus Component: Art Criticism & Art History

Outcomes Assessed: 5.7, 5.8, 5.9, and 5.10.  
Task: Research Task – Archibald Prize ‘Self Portrait Program’

Weighting: 15%  
Marks available: 15

In this task you will be assessed on how well you:

5.7 Applies their understanding of aspects of practice to critical and historical interpretations of art
5.8 Uses their understanding of the function of and relationships between the artist-artwork-world-audience in critical and historical interpretations of art
5.9 Demonstrates how the frames provide different interpretations of art
5.10 Demonstrates how art criticism and art history construct meaning

Task Description:

• Students in Yr 10 will be exploring the genre of portraiture to examine and explore the different ideas and artmaking practice of artists that have exhibited in the Archibald Prize.
• For this task students will examine different artmaking practices, conventions and procedures, in a range of portrait painting. They will also look at including references to critical and historical study, the frames and the conceptual framework in their response.

Assessment Rules

1. If you are absent on the due date of the exam, you must bring a medical certificate to the Head Teacher to explain your absence, and re-submit the examination on the first day you return to school.
2. Refer to the Assessment Policy in your course and school handbook. All guidelines must be followed.