<table>
<thead>
<tr>
<th>Due Date:</th>
<th>Term 3 Sem 2 Week 3</th>
<th>Syllabus Component:</th>
<th>Rhythmic and Melodic Dictation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Outcomes Assessed:</td>
<td>5.7, 5.8, 5.12</td>
<td>Task:</td>
<td>The listening to and writing of given rhythms and short melodies.</td>
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<tr>
<td>Weighting:</td>
<td>30%</td>
<td>Marks available:</td>
<td>/30</td>
</tr>
</tbody>
</table>

**In this task you will be assessed on how well you:** listen to and notate three given rhythms and three short melodies.

**Task Description**
You will be played three rhythms and three short melodies. Each will be played 5 times. You are to notate the given rhythms and melodies on the answer sheet provided.

**Duration:** One period

**Marking Criteria**
Each written response is worth a maximum of 5 marks. Credit will be given for legibility.

**Assessment Rules**
1. If you are absent on the due date of an assessment task, you must bring a medical certificate to the Head Teacher to explain your absence, and submit the assessment or sit the examination on the first day you return to school.
2. Late assessment tasks, without valid documentation, will be awarded zero marks. N Award warning letters will be sent to parents.
3. Refer to the Assessment Policy in your course and school handbook. All guidelines must be followed.